

# Concerto N° 9

Trombone & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21478

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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# Concerto N° 9

  
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## Grandioso



The musical score is arranged for Trombone and Piano. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked "Grandioso".

**Measures 1-2:** The Trombone part starts with a whole note chord (F#, C, G). The Piano part features a dynamic marking of *f* and a pedaling instruction "Ped." with an asterisk. A large slur covers the piano's right hand, which plays a complex melodic line with many accidentals. A dynamic marking of *ff* appears in the piano's right hand.

**Measures 3-6:** The Trombone part has a triplet of eighth notes. The Piano part continues with complex textures, including a triplet in the right hand and a sequence of notes (2, 1, 2, 3, 4, 1, 2, 3) in the left hand. Pedaling instructions "Ped." with asterisks are present.

**Measures 7-10:** The Trombone part has a triplet of eighth notes. The Piano part features a "cresc. molto" marking in both hands. The right hand has a triplet of eighth notes, and the left hand has a sequence of notes (2, 1, 2, 3, 4, 1, 2, 3). Pedaling instructions "Ped." with asterisks are present.

**Measures 11-12:** A section marked "A" begins with the tempo marking "Molto grandioso". The Trombone part has a triplet of eighth notes. The Piano part features a dynamic marking of *fff* and a sequence of notes (1, 2) in both hands. Pedaling instructions "Ped." with asterisks are present.

EMR 21478

14

*poco dim.*

*poco dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

18

**B**  $\text{♩} = \text{♩}$ .

*poco dim.*

Ped. \* Ped. \*

22

*calando poco a poco*

26

**rit.**

Ped. \*

**Andante**

**C**

*p cantando*

*p*

Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \*

**molto rall.**

**D Tempo I**

38

Ped. \* Ped. \* Ped. \*

42

poco string.  
poco cresc.

Ped. \* Ped. \* Ped. \*

**poco rall.**

47

1 2 3 4 1 5 4 2 3 1 2 5 4 2 1 2 3 5 4

**E Con moto**

52

**a tempo**

*p cresc. molto* *ff*

*cresc.* *ff*

Ped. \* Ped. \*

56 F

Ped. \* Ped. \* Ped. \* Ped. \*

60

Ped. \* Ped. \* Ped. \* Ped. \*

64 rit.

Ped. \* Ped. \* Ped. \* Ped. \*

68 **G** Poco meno mosso

Ped. \* Ped. \* Ped. \* Ped. \*

71 *ad lib.* **poco rall.**

72 **Lento**

75 **string.** **rit.** **a tempo**

79

**H Andante**

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

I poco rall.

f più

1 12 3

cresc. ff

più f

cresc. ff

3

2

ped.

dim.

3

f più

dim.

3

più f

3

5

\*

5

102 **J** a tempo

dim. *pp*

Ped. 5 3 v v v \* Ped. \* Ped. \*

106

cresc. 3 3 *calando poco a poco*

*calando poco a poco*

3 3 3

110 **Più lento**

*ppp*

*ppp*

2 3 3

114

*smorzando*

*ppp* *f*

Ped. v v \* Ped. \* v \*

117 **K** Allegro con spirito ♩. = 126

*feroce precipitando*

4 5



120

2 3 1 3 5 2 1

*pp agitato* *cresc. poco a poco*

123

5 3 4 5 4 5 3 4 5 4 5

*molto cresc.*

126

*ff* *pp*

129

*ff*

Ped. \*

132

string. molto

*f*

Ped. \*

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 2151L	MORTIMER, John G.	Happy Birthday
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 19544	RIMMER, William	Hailstrom